



Audiophile loudspeakers





The Revel Loudspeaker Company was founded in 1996 to create world-class speakers for real world environments. Its design philosophy is rooted in the simple truth that in order to enjoy genuine advances in fidelity, a loudspeaker must be designed to deliver accuracy in real rooms, complete with furnishings and people. Revel has studied how the perception of sound can change with room size, shape and décor. Its engineers have used the most sophisticated measurement tools - including their ears - to define the most critical components of sound and then to optimise mechanical and electrical systems to preserve the good things in a speaker design and minimise the bad. This level of care has produced four families of Revel loudspeakers: Ultima2, the ultimate expression of loudspeaker performance and design; Performa loudspeakers, which possess most of the performance and features found in the Ultima family in more traditional cabinet designs; Concerta, which utilises many of the technologies and features found in the Performa family at more affordable prices; and In-Wall: Revel performance and quality for custom installation applications.

sales information: 01423 359 054

Concerta On-Wall

Some of Revel's finest technologies applied to on-wall speaker design in order to realise world-class fidelity from unobtrusive on-wall positions



- High performance multi-mount loudspeaker
- W 107mm x H 582mm x D 113mm
- Extruded aluminium enclosure, magnetically
- HF 1 x 25mm MCC dome tweeter, MR 2 x 75mm MCC cone, LF 2 x 75mm
- MCC (Micro Ceramic Composite) driver material ensures absolute rigidity
- Frequency response: 110Hz 21kHz +/- 3dB, Impedance 8ohms sensitivity 89dB
- Recommended amplifier: 10W 150W RMS
- Wall or table top mounting (included)
- Optional floor stand available
- Available in black or silver

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- High performance multi-mount loudspeaker W 107mm x H 296mm x D 113mm
- Extruded aluminium enclosure, magnetically
- shielded drivers HF 1 x 25mm MCC dome tweeter, LF 2 x 75mm
- MCC cone mid-bass drivers
 Frequency response: 110Hz 21kHz +/- 3dB,
 Impedance 8ohms sensitivity 88dB
 Recommended amplifier: 10W 125W RMS
 Wall or table top mounting (included)

- Available in black or silver





- High performance multi-mount centre speaker W 582mm x H 107mm x D 113mm
- Extruded aluminium enclosure, magnetically shielded drivers HF 1 x 25mm MCC dome tweeter, MR 2 x 75mm
- MCC cone, LF 2 x 75mm MCC cone mid-bass drivers
- Frequency response: 110Hz 21kHz +/- 3dB,
- Impedance 8ohms sensitivity 89dB
 Recommended amplifier: 10W 150W RMS
- Wall or table top mounting (included)
- Available in black or silver





- High performance multi-mount front-array speaker W 1015mm x H 107mm x D 113mm
- Reproduces all three front channels from a single
- enclosure
- Extruded aluminium enclosure, magnetically shielded drivers
- HF 3 x 25mm MCC dome tweeters, LF 6 x 75mm
- MCC cone mid-bass drivers (two per channel) Frequency response: 110Hz 21kHz +/- 3dB,
- Impedance 8ohms sensitivity 88dB Recommended amplifier: 10W 125W RMS
- Wall or table top mounting (included) Available in black or silver



Concerta On-Wall





- Wireless transmitter for B120 subwoofer
- Wireless transmission of LFE audio from AV amplifier to B120 subwoofer
- Robust 2.4GHz RF transmission system
- Operate up to two B120's from a single TX1 Four selectable RF ID codes allow multiple TX1s to be used together



- High power active subwoofer with wireless option W 400mm x H 450mm x D 356mm
- LF 1 x 305mm MCC cone long throw bass driver Amplifier: 250W RMS (300W peak)
- Crossover: variable 50 150Hz phase: switched 0 or 180 degrees level: variable Three-band EQ control: frequency / bandwidth / EQ level
- Integral aerial for use with optional TX-1
- wireless transmitter Mono LFE and stereo low-pass line inputs.
- Auto-on (signal sensing) Available in black, cherry or silver

M10 Floor stand

- Floor stand
- H 635mm
- Matching floor stand for M10 loudspeakers
- Extruded aluminium construction, available in black or silver



Concerta Series

Borne of the technique and technology of Revel's Ultima and Performa loudspeakers, Concerta has been developed with the same stringent attention to musical honesty and manufacturing precision, but on a more affordable scale.





- High performance floor stand loudspeaker W 248mm x H 1080mm x D 360mm
- HF 1 x 25mm OCC dome tweeter, MR 1 x 133mm OCC cone, LF 2 x 203mm OCC cone OCC (Organic Ceramic Composite) drivers ensure
- linearity and minimal distortion In-room response: 55Hz 15kHz +/- 1.5dB
- Impedance 6ohms sensitivity 90.5dB Magnetically shielded
- Available in black or cherry





Concerta Series



- High performance monitor loudspeaker
- W 248mm x H 1080mm x D 360mm HF 1 x 25mm OCC dome tweeter, LF 1 x 165mm OCC cone mid-bass driver In-room response: 65Hz — 15kHz +/- 1.5dB Impedance 8ohms - sensitivity 87dB Magnetically shielded

- Optional floor stand available Available in black or cherry

M12 Floor stand



- H 646mm Matching floor stand for M12 loudspeakers.
- All steel construction





- High performance centre speaker
- W 530mm x H 232mm x D 258mm HF 1 x 25mm OCC dome tweeter, MR 1 x 101mm OCC cone, LF 2 x 165mm OCC cone mid-bass drivers
- In-room response: 85Hz 15kHz +/- 1.5dB Impedance 6ohms sensitivity 90dB Magnetically shielded

- Optional floor stand available
- Available in black or cherry



- H 305mm
- Matching low-level floor stand for C12 centre
- All steel construction with angled platform top



C12 Floor stand



- High performance multi-mode surround speaker
- W 337mm x H 300mm x D 178mm (inc grille) Dipole mode suitable for side channels or close proximity use
- Bipole mode suitable for SACD, DVD-Audio, DTSp and Dolby Digitalp soundtracks
- Dual-drive mode allowing a single S12 to accept both left and right hand surround channels
- HF 2 x 25mm OCC tweeters LF 2 x 165mm OCC cone mid-bass drivers
- In-room response: 60Hz 20 kHz +/- 3dB, Impedance 8ohms sensitivity 87dB Available in black or white



Performa Series

The Performa Series offers an impressive combination of advanced design, precision manufacturing, stunning audio performance, and handsome aesthetics.

F52



- High performance floor stand loudspeaker
- High performance floor starto loudspeaker
 W 242mm x H 1116mm x D 445mm
 HF 1 x 25mm OCC dome tweeter, MR 1 x
 133mm OCC cone, LF 3 x 165mm OCC cone
 OCC (Organic Ceramic Composite) drivers ensure linearity and minimal distortion
- Switchable low frequency compensation settings Variable tweeter level adjustment
- In-room response: 33Hz 18kHz +/- 0.5dB Impedance 6.5ohms sensitivity 87.5dB
- Black ash or cherry wood veneer finishes



- High performance floor stand loudspeaker
- High performance floor stand loudspeaker
 W 222mm x H 1054mm x D 387mm
 HF 1 x 25mm OCC dome tweeter, MR 1 x
 133mm OCC cone, LF 2 x 165mm OCC cone
 Switchable low frequency compensation settings
 Variable tweeter level adjustment
 In-room response: 33Hz 16kHz +/- 1dB
 Impedance 6.5ohms sensitivity 86dB
 Red can be schem used vancer finishes

- Black ash or cherry wood veneer finishes





Performa Series



- High performance monitor loudspeaker W 219mm x H 368mm x D 302mm
- HF 1 x 25mm OCC dome tweeter, LF 1 x 165mm OCC cone mid-bass driver
- Switchable low frequency compensation settings
- Variable tweeter level adjustment In-room response: 46Hz 16kHz +/- 1dB Impedance 6.4ohms sensitivity 85dB Optional floor stand available
- Black ash or cherry wood veneer finishes

C52



- High performance centre speaker W 623mm x H 277mm x D 268mm
- HF 1 x 25mm OCC dome tweeter, MR 1 x 133mm OCC cone, LF 2 x 203mm OCC cone Switchable low frequency compensation &
- tweeter level adjustments
 In-room response: 70Hz 18kHz +/- 0.5dB Impedance 6.5ohms - sensitivity 86dB Magnetically shielded
- Optional low-level floor stand available
- Black ash or cherry wood veneer finishes

M22 Floor stand



- High performance centre speaker
- High performance certife speaker
 W 535mm x H 216mm x D 229mm
 HF 1 x 25mm OCC dome tweeter, MR 1 x
 101mm OCC cone, LF 2 x 133mm OCC cone
 Switchable low frequency compensation &
 tweeter level adjustments
- In-room response: 80Hz 16kHz +/- 1dB Impedance 5.8‰- sensitivity 86.5dB

- Magnetically shielded Optional low-level floor stand available
- Black ash or cherry wood veneer finishes



- High performance dual-mode surround speaker
- W 361mm x H 317mm x D 212mm (inc grille) Dipole mode suitable for general and close
- proximity use
- Monopole mode deactivates one driver set for a more localised sound
- Modes can be manually switched or activated by 12V trigger
- HF 1 x 25mm aluminium dome tweeter, MR 2 x 101mm, LF 1 x 165mm
- In-room response: 90Hz 16kHz +/- 1.5dB
- Impedance 6ohms sensitivity 90dB Available in black or white
- H 305mm
 - Matching low-level floor stand for C32 or C52 centres All steel construction with angled platform top





- H 646mm
- Matching floor stand for M22 loudspeakers
- All steel construction





Ultima 2

Revel applies its unparalleled resources to speaker design, resulting in four state-of-the-art loudspeakers.





- Reference floor stand loudspeaker W 269mm x H 1353mm x D 477mm
- HF 1 x 25mm pure beryllium dome tweeter MR 1 x 133mm pure titanium inverted dome
- LF 2 x 203mm pure titanium inverted dome
- long throw
 Switchable low frequency compensation settings
- Variable tweeter level adjustment In-room response: 31Hz 18kHz +/- 0.5dB
- Impedance 6ohms sensitivity 86.7dB High gloss hand lacquered piano black or cherry wood finishes



- Reference centre loudspeaker
- W 648mm x H 373mm x D 356mm HF 1 x 25mm pure beryllium dome tweeter
- MR 1 x 133mm pure titanium inverted dome
- LF 2 x 203mm pure titanium inverted dome long throw
- long throw
 Switchable low frequency compensation settings
 Variable tweeter level adjustment
 In-room response: 65Hz 18kHz +/- 0.5dB
 Impedance 6ohms sensitivity 89dB
 Cational floor stood weilable

- Optional floor stand available
- High gloss hand lacquered piano black or cherry wood finishes

Pedestal



- H 241mm
- Matching floor stand for Voice 2 loudspeaker
- High gloss hand lacquered piano black finish



- Reference floor stand loudspeaker W 269mm x H 1353mm x D 477mm
- HF 1 x 25mm pure beryllium dome tweeter
 MR 1 x 101mm pure titanium inverted dome
 MB 1 x 165mm pure titanium inverted dome mid
- bass driver LF 3 x 203mm pure titanium inverted dome
- long throw Switchable low frequency compensation settings
- Variable tweeter level adjustment In-room response: 29Hz 18kHz +/- 0.5dB Impedance 6ohms sensitivity 86.4dB
- High gloss hand lacquered piano black or cherry wood finishes





- Reference stand or wall mounted loudspeaker
- W 305mm x H 615mm x D 137mm HF 1 x 25mm Pure beryllium dome tweeter
- MR 1 x 101mm pure titanium inverted dome
- LF 1 x 203mm pure titanium inverted dome long throw

- long throw
 Switchable low frequency compensation settings
 Variable tweeter level adjustment
 In-room response: 75Hz 18kHz +/- 0.5dB
 Impedance 6ohms sensitivity 86.4dB
 Integral wall mount bracket or optional floor stand
 High gloss hand lacquered piano black or cherry
 wood finishes



- H 502mm
- Matching floor stand for Gem 2 loudspeaker
- High gloss hand lacquered piano black finish



In-Wall Series

Designed for discerning audiophiles, the In-Walls offer the superior, uncoloured sound that is Revel's hallmark. Capable of much more than just background music, these designs benefit from Revel's innovative technologies, rigorous engineering standards, and comprehensive listening evaluations.

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- Reference in-wall loudspeaker
- Cut out: W 318mm x H 486mm x D 89mm HF 1 x 25mm OCC, MR 1 x 89mm OCC, LF 1 x 203mm OCC
- OCC (Organic Ceramic Composite) drivers ensure linearity and minimal distortion
- Rigid cast aluminium baffle minimises flexing when installed
- Front baffle controls for listener axis HF tilt - HF level
- Frequency response: 32Hz -- 20kHz +/-
- 3dB (installation dependent) Impedance 8ohms sensitivity 90dB
- White flush paintable grilles



- Metal back box for I30
- W 345mm (445m inc wings) x H 750mm x D 86mm I30 cut out
- Improves sound quality of installed 130 and reduces sound transfer between rooms

Rough-In Bracket









- Rough in bracket for I30
- Simplifies installation of I30 in new-build properties
- Mounting frame with wings for attachment to wall studs

Metal back box for I20

between rooms

W 345mm (445m $\,$ inc wings) x H 750mm x D 86mm - I20 $\,$ cut out

Improves sound quality of installed

120 and reduces sound transfer





- Reference in-wall loudspeaker
- Cut out: W 267mm x H 378mm x D 89mm HF 1 x 25mm OCC, LF 1 x 191mm OCC cone
- Rigid cast aluminium baffle minimises flexing when installed
- Front haffle controls for listener axis -HF tilt - HF level
- Frequency response: 40Hz 20kHz +/- 3dB (installation dependent)
- Impedance 8ohms sensitivity 87dB
- White flush paintable grilles

Bracket Rough-In



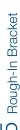
- Rough in bracket for I20
- Simplifies installation of I20 in new-build properties
- Mounting frame with wings for attachment to wall studs

W80 Rough-In Bracket



- Rough in bracket for IW80
- Simplifies installation of IW80 in new-build properties
- Mounting frame with wings for attachment to wall studs

- High performance in-wall loudspeaker Cut out: W 221mm x H 297mm x D 102mm
- HF 1 x 25mm MCC dome, LF 1 x 203mm MCC cone
- MCC (Micro Composite Ceramic) drivers minimise distortion Front baffle controls for boundary
- compensation and HF level
 Frequency response: 40Hz 40kHz +/- 3dB
- (installation dependent)
- Impedance 8ohms sensitivity 89dB Recommended amplifier: 10W 135W RMS
- White flush paintable grilles
- High performance in-wall loudspeaker
- Cut out: W 178mm x H 241mm x D 89mm HF 1 x 25mm MCC dome, LF 1 x 165mm MCC cone
- Front baffle controls for boundary
- compensation and HF level Frequency response: 50Hz 40kHz +/- 3dB (installation dependent)
- Impedance 8ohms sensitivity 89dB Recommended amplifier: 10W - 125W RMS
- White flush paintable grilles





- Rough in bracket for IW65
- Simplifies installation of IW65 in new-build properties
- Mounting frame with wings for attachment to wall studs

In-Wall Series





- High performance in-ceiling loudspeaker
- Cut out: Diameter 241mm x Depth 121mm HF 1 x 25mm MCC dome, LF 1 x 203mm MCC cone
- Front baffle controls for boundary compensation and HF level
- Frequency response: 45Hz 40kHz +/- 3dB (installation dependent)
- Impedance 8ohms sensitivity 89dB Recommended amplifier: 10W - 135W RMS
- White flush paintable grilles

C80 Rough-In Bracket





- Rough in bracket for IC80
- Simplifies installation of IC80 in
- new-build properties Mounting frame with wings for attachment to joists

C65







- High performance in-ceiling loudspeaker Cut out: Diameter 200mm x Depth 104mm
- HF 1 x 25mm MCC dome, LF $\overset{\cdot}{1}$ x 165mm MCC cone
- Front baffle controls for: boundary
- compensation and HF level Frequency response: 50Hz 40kHz +/- 3dB
- (installation dependent) Impedance 80hms sensitivity 89dB
- Recommended amplifier: 10W 125W RMS White flush paintable grilles

IC65 Rough-In Bracket

IC6T2 Rough-In Bracket





- Rough in bracket for IC65 Simplifies installation of IC65 in new-build properties
- Mounting frame with wings for attachment to joists



- Dual-stereo in-ceiling loudspeaker
- Cut out: Diameter 200mm x Depth 104mm HF 2 x 25mm MCC dome tweeters LF 1 x 165mm MCC cone dual voice coil
- Front baffle controls for boundary compensation and HF level
- Frequency response: 55Hz 22kHz +/- 3dB (installation dependent)
- Impedance 8ohms sensitivity 89dB
- Recommended amplifier: 10W 125W RMS
- White flush paintable grilles

- Rough in bracket for IC6T2
- Simplifies installation of IC6T2 in new-build properties
- Mounting frame with wings for attachment to joists



- Multi-driver in-ceiling LCR loudspeaker
- Cut out: Diameter 289mm x Depth 142mm Driver array allows it to be used as an LCR or
- "reflecting" surround speaker Simple orientation of speaker determines direct
- or more diffuse reflected sound HF 1 x 25mm titanium dome, MR 2 x 75mm MCC cone, LF 1 x W 197mm x H 85mm MCC flat panel bass driver
- Front baffle controls for boundary compensation and HF level
- Frequency response: 80Hz 20kHz +/- 3dB
- (installation dependent)
 Impedance 8ohms sensitivity 85dB
- Recommended amplifier: 10W 200W RMS
- White flush paintable grilles



- Rough in bracket for IC15
- Simplifies installation of IC15 in new-build properties
- Mounting frame with wings for attachment to joists





We are sold on Revel's set of design priorities and as such, the M22 is one of the most convincing compact speakers we've heard to date. It gives the sense that what you hear through the speaker is closer to the original signal than the competition, because the perception of distortion is almost non-existent.

Jason Kennedy, HiFi Choice







